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## MICHAEL FLEISCHER - PRODUCTION DESIGNER

[www.fleischerfilmdesign.com](http://www.fleischerfilmdesign.com)

### BRITISH FILM DESIGNERS GUILD AWARDS NOMINATION BEST PRODUCTION DESIGN

#### CREDITS INCLUDE:

##### **FBI INTERNATIONAL S4**

22 x 1hr Crime Drama Series

Locations: Los Angeles, Budapest,  
Amsterdam, Algarve, Madrid, Florida,  
Warsaw, Marrakesh, Moscow, Paris,  
South Carolina, Pennsylvania

Directors

Michael Katleman, John Behring, Avi Youabian,  
Milena Govich, Loren Yaconelli, Brenna Malloy,  
Alex Zakrzewski, Yangzom Brauen, Steve Robin,  
Attila Szalay, Peter Stebbinge, Jon Cassar

Exec. Producers

Dick Wolf, Michael Katleman, Ernesto Alcade  
Matt Olmstead, Arthur Forney, Peter Jankowski  
Wolf Entertainment / Universal / CBS

Production Co.

##### **FBI INTERNATIONAL S3**

22 x 1hr Crime Drama Series

Locations: Budapest, Tripoli, Monaco  
Nice, Vienna, Prague, Tuscany,  
New York, Romania, Amsterdam,  
London, Copenhagen, Oslo

Directors

Michael Katleman, Nina Lopez-Corrado,  
Alex Zakrzewski, Jonathan Brown, Kevin Dowling  
John Behring, Yangzom Brauen, Attila Szalay  
Milena Govich

Exec. Producers

Dick Wolf, Michael Katleman, Ernesto Alcade  
Matt Olmstead, Arthur Forney, Peter Jankowski

##### **FBI INTERNATIONAL S2**

22 x 1hr Crime Drama Series

Locations: Paris, Budapest, Amsterdam,  
Mallorca, Istanbul, Bucharest, Crete,  
Barcelona & Berlin

Directors

Jonathan Brown, Avi Youabia, Milena Govich,  
Jen McGowen, Michael Katleman, Attila Szalay,  
Kevin Dowling, Loren Yaconelli, John Behring,  
Deborah Kampmeier, Nina Corrado,  
Alex Zakrzewski, Jeff Byrd, Eduardo Sanchez

Producers

Brooke Roberts, Wade McIntyre, Roxanne Paredes

Exec. Producers

Dick Wolf, Derek Haas, Matt Olmstead,  
Arthur Forney, Peter Jankowski, Michael Katleman  
Wolf Entertainment / Universal / CBS

Production Co.

##### **FBI INTERNATIONAL**

21 x 1hr Crime Drama Series

Location: Hungary  
(Covid shoot)

Directors

Loren Yaconelli, David Barrett, Nina-Lopez Corrado,  
Michael Katleman, Anton Cropper, John Polson,  
Homan Avi Youabian, Hernan Otano, Milan Brown  
Deborah Kampmeier, John Behring, Rob Greenlea  
Jonathan Brown, Milan Cheylov, Alex Zakrzewski

Producers

Brooke Roberts, Wade McIntyre, Roxanne Paredes

Exec. Producers

Dick Wolf, Derek Haas, Matt Olmstead,  
Arthur Forney, Peter Jankowski, Michael Katleman  
Wolf Entertainment / Universal / CBS

Production Co.

##### **GRANTCHESTER 6**

6 x 1hr Period Detective Drama Series  
(Covid shoot)

Directors

Rob Evans, Jermain Julien

Producer

Richard Cookson, Exec. Emma Kingsman-Lloyd

Production Co.

Kudos / Masterpiece Entertainment

##### **BAPTISTE 2**

4 x 1hr Crime, Thriller Drama Series  
Location: Budapest

Director

Thomas Napper, Producer John Griffin

Exec. Producers

Harry Williams, Jack Williams, Christopher Aird

Production Co.

Two Brothers Pictures / BBC / All3Media

##### **GRANTCHESTER 5**

6 x 1hr Period Detective Drama Series

Directors

Gordon Anderson, Christiana Ebohon, Rob Evans

Producer

Richard Cookson, Exec. Emma Kingsman-Lloyd

Production Co.

Kudos / Masterpiece Entertainment

##### **THE MALLORCA FILES**

10 x 1hr Crime Drama Series  
Location: Mallorca

Directors

Bryn Higgins, Charlie Palmer,  
Rob Evans, Gordon Anderson  
Dominic Barlow

Producer

Exec. Producers

Dan Sefton, Murray Ferguson

Production Co.

Clerkenwell Films / Cosmopolitan Pictures  
BBC1 / Britbox US

Continued

**MISSION OF HONOUR**

War Drama Feature Film

Director David Blair  
 Producers Krystian Kozlowski, Mathew Whyte  
 Exec. Producers Jeff K Clarke, Mili Cunic, Phil Hunt, Norman Merry,  
 Michael Paszko, Compton Ross, Charlie Wood  
 Production Co. Head Gear Films / Prospect 3 / Stray Dog Films

**BEST PRODUCTION DESIGN NOMINATION BRITISH FILM DESIGNERS GUILD AWARDS****ERICA**

Video Game Thriller

Director Jamie Stone  
 Producers Sean McGrath, Ben Jacques  
 Production Co. Flavourworks / Playstation 4

**THE LAST DRAGONSLAYER**

Fantasy Drama Film for TV

Director Jamie Stone  
 Producers Laura Hastings-Smith, Célia Duval  
 Exec. Producers Graham Broadbent, Peter Czernin, Ben Knight,  
 Cameron Roach, Diarmuid McKeown,  
 Production Co. Blueprint Pictures / Sky TV

**X COMPANY**

28 Episodes Period Drama Series

Location: Canada

Seasons 1, 2 &amp; 3

Directors Jamie Stone, Grant Harvey, Amanda Tapping,  
 David Frazee, John Strickland, Craig Viveiros,  
 Kelly Makin, Andy Mikita, Paolo Barzman,  
 Julian Gilbey, Stephanie Morgenstern  
 Producers John Calvert, Ildiko Kemeny, David Minkowski  
 Exec. Producers David Fortier, Mark Ellis, Stephanie Morgenstern,  
 Ivan Schneeberg, Bill Haber, Kerry Appleyard  
 Production Co. Temple Street Prods / Ovation / Sony Pics

**JOY DIVISION**

Period Feature Films

Location: Hungary

Director Reg Traviss  
 Producers Kim Leggatt, Jonathan Rae  
 Exec. Producers Guy Collins, Ashley Sidaway, Robert Sidaway  
 Production Co. Dreamtool Entertainment / Kingsway Films

**THE BORGSIAS**

Period Drama Series

Seasons 2 &amp; 3 - 20 episodes

Senior Art Director

Directors Neil Jordan, Kari Skogland, Jon Amiel, David Leland  
 Producers Karen Richards, Howard Eills, Adam Goodman  
 Exec. Producers James Flynn, Sheila Hockin, Neil Jordan,  
 Production Co. Showtime Networks / Octagon Films

**ONLINE FILM & TELEVISION ASSOCIATION NOM BEST PRODUCTION DESIGN IN A SERIES  
EMMY NOMINATION OUTSTANDING ART DIRECTION FOR A SINGLE-CAMERA SERIES****DUNKIRK**

History Drama Doc Film for TV

Supervising Art Director

Director Alex Holmes / Producer, Rober Warr  
 Exec. Producers Mike Dormer, Peter Lovering, Laura Mackie  
 Production Co. BBC

**BAFTA HUW WHELDON AWARD FOR SPECIALIST FACTUAL PROGRAM****WHATEVER IT TAKES**

90' Drama Film for TV

Director Andy Hay  
 Producer Nick Pitt, Exec. Producer Jamie Isaacs  
 Production Co. Twenty Twenty Television

**HOTEL BABYLON**

Comedy Drama Series

Seasons 2 &amp; 3 16 Episodes

Directors Andy Wilson, Paul Whittington, Nigel Douglas,  
 Sam Miller, Andy Hay, Julian Simpson  
 Producer Polly Williams  
 Exec. Producers Christopher Aird, Gareth Neame, Eleanor Moran  
 Production Co. Carnival Film & Television / BBC

**FLEMING**

4 x 1hr Period Drama TV Mini Series

Supervising Art Director

Director Mat Whitecross / Producer, Sarah Curtis  
 Exec. Producers Robert Bernstein, Huw Kennair-Jones,  
 Michael Parke, Douglas Rae  
 Production Co. BBC America / Ecosse Films / Sky Atlantic

**COLOSSEUM:****A GLADIATOR'S STORY**

Film for TV Supervising Art Director

Director/Producer Tilman Remme  
 Exec. Producer Steven Manuel  
 Production Co. BBC / Discovery Channel / Warner

<b>REHAB</b>	Director	Antonia Bird / Producers, Antonia Bird, Ruth Caleb
Drama Film for TV	Exec. Producer	Laura Mackie
Art Director	Production Co.	BBC / 4Way Pictures
<b>UNCONDITIONAL LOVE</b>	Director	Ferdinand Fairfax / Producer, Mark Pybus
Crime Drama TV Movie	Exec. Producers	Steve Christian, George Faber, Sandra Jobling, Charles Pattinson
Art Director	Production Co.	Company Pictures / Coastal Productions

**THEATRE CREDITS INCLUDE:**

<b>CHAPTER TWO</b>	Director	David Gilmore / Producer, Bill Kenwright
Assistant Designer	Theatre	Gielgud Theatre
<b>LOVE FOR LOVE</b>	Director	Ian Judge / Producer, Duncan C Weldon
Assistant Designer	Theatre	Chichester Festival Theatre
<b>LOOK AT ME DAME EDNA</b>	Director	Anthony Van Laast / Producer, Andre Ptaszynski
	Theatre	UK Tour
<b>ZENOBIA</b>	Director	Mike Ockrent
	Producer	Royal Shakespeare Company at The Young Vic
<b>THREE HOURS AFTER MARRIAGE</b>	Director	Richard Cottrell
	Producer	Royal Shakespeare Company, RSC Swan Theatre

**OLIVER AWARDS FOR BEST SET AND COSTUME DESIGNS**

**ADDITIONAL INFORMATION:** Born in Canada, Michael is based in the UK. After completing his Fine Arts Degree at York University, Toronto, he finished his studies at the Central St Martins College of Art and Design in London with post graduate schooling at the National Film and Television School in Beaconsfield

*"There is no one quite like Michael Fleischer. He bowled into our very first interview, fresh off a plane and barely a day off his previous shoot, and wowed me with his energy, enthusiasm and understanding of the show. We went on to work on two series of Grantchester, covering some 14 episodes with at least as many guest locations – each of which he made feel real, thought-out and unique. He prioritises story and character in his designs, while drawing on a vast knowledge of architecture, culture and period detail. Usefully for a producer, he is practical and realistic about what can be achieved, but that never tempers his ambition. His pre-viz concept work is hugely useful for the team to see in advance, and it's always dead on to what he intends to deliver. Most importantly, he has a great sense of humour, and a great sense of himself. I've enjoyed our two years working together, and hope there are more to come in the future."* **Producer, Richard Cookson**

*"I just wanted to say a huge thank you for all your extraordinary work on The Mallorca Files. Your attention to detail is second to none and, along with your taste and great judgement, your vision has had such a positive impact on the production. I love the fact that you never lose sight of the most critical component in what we do - story. Every discussion with you is underpinned by how best we can serve that story and this is such a special quality. The episodes look stunning. So, huge thanks and the best of luck with the remaining blocks".* **Director, Rob Evans**

*"Michael worked assiduously in incredibly difficult circumstances - financially and logistically - to leave his indelible mark on the film. I'm grateful for his loyalty, perseverance and aesthetic know-how"* **Director, David Blair**

*"I've been fortunate enough to work with Michael on four different projects from WW2 dramas, fantasy features and psychological dramas and Michael is hands down the best designer I know. He's resourceful, imaginative, collaborative and inventive with a keen eye for character and detail. His wonderfully rendered 'pre-visuals' let me and the team get a feel for his sets before they're built, but Michael is also able to react quickly to changing circumstances and his quick thinking and ability to adapt have been incredibly valuable too. Michael's designs brim with character and personality in the details that everyone from the cast to DP can build ideas around. He's incredibly supportive and always brings an excellent team. It's been a delight working with him over the years and I can't wait to do so again."* **Director Jamie Stone**

*"I found Michael brilliant to work with; he's so imaginative and receptive to the director's vision and also so practical and able to work within schedule and budget... I would highly recommend him."* **Producer, Laura Hastings-Smith**

*"I worked with Michael in Hungary on three seasons of X Company for CBC and Sony Pictures Television. Michael was always reliable, creative, and worked well under the time and budget constraints of episodic television. He was always deft at adapting to changing locations and skilled in bringing out the best of an almost entirely foreign crew. His attention to detail and work ethic is commendable. His spirit never waned and was an excellent team player and would be a welcome addition to any project. I would recommend him to anyone and you'd be in very safe hands. I could not have considered doing X Company without him."* **Producer, John Calvert**

*"Michael goes above and beyond, on every level. He locked into our vision in our first meetings and then brought visual poetry to 'X Company' that was all his own. His ability to transform location, to see possibilities where others might not, to motivate dozens on a punishing schedule, whilst still attending to every brushstroke of detail is remarkable. He understands story, character, emotion, and tone, making him invaluable not only to his showrunners, but also to all creative department heads."* **Producers and Show Runners, Mark Ellis and Stephanie Morgenstern**

*"Michael was an inspired and enthusiastic collaborator and partner in our work together on X-Company. Not only did he constantly stretch our conservative design budget, he kept impressing and delighting me with his imagination and keen eye for creating details and layers to the sets that enhanced the story without distracting from it. One many example was a spy safe-house in Paris, which wasn't scripted in any specific detail. Micheal created a beautiful backstory that it belonged to an art forger - complete with painting supplies and a huge, half finished forgery of "Liberty Leading the People". I really appreciated Michael's devotion to telling our story in the richest and most thematically clear way. I can't wait to work with him again."* **Director, Grant Harvey**

*“Michael is quite simply the best Production Designer I have ever had the pleasure to work with. He is incredibly collaborative and is always willing to work his sets to accommodate camera. The most beautiful, rich and detailed sets I have ever worked on have always been Michaels’. He is a delight as a human and as an artist. I could wax poetic for days, but you get the idea. He’s the One“*  
**Director, Amanda Tapping**

**NATIONALITIES:** British, Canadian & Hungarian Passports (Residency) L

**LANGUAGES SPOKEN:** English, French & Hungarian

**COUNTRIES WORKED IN:** Austria, Belgium, Bulgaria, Canada, Czech Republic, Denmark, France, Hungary, Italy, Libya, Mallorca, Monaco, Morocco, Netherlands, Norway, Poland, Portugal, Romania, Russia, Spain, Thailand, Tunisia, UK, USA,