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MICHAEL FLEISCHER - PRODUCTION DESIGNER

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BRITISH FILM DESIGNERS GUILD AWARDS NOMINATION BEST PRODUCTION DESIGN

CREDITS INCLUDE:

GRANTCHESTER 6

6 x 1hr Period Detective Drama Series
(Covid shoot)

Directors

Rob Evans, Jermain Julien

Producer

Richard Cookson

Exec. Producer

Emma Kingsman-Lloyd

Production Co.

Kudos / Masterpiece Entertainment

BAPTISTE 2

4 x 1hr Crime, Thriller Drama Series
Location: Budapest
(on hold Covid19)

Director

Thomas Napper

Producer

John Griffin

Exec. Producers

Harry Williams, Jack Williams, Christopher Aird

Production Co.

Two Brothers Pictures / BBC / All3Media

GRANTCHESTER 5

6 x 1hr Period Detective Drama Series

Director

Gordon Anderson, Christiana Ebohon, Rob Evans

Producer

Richard Cookson

Exec. Producer

Emma Kingsman-Lloyd

Production Co.

Kudos / Masterpiece Entertainment

THE MALLORCA FILES

10 x 1hr Crime Drama Series
Location: Mallorca

Directors

Bryn Higgins, Charlie Palmer, Rob Evans,
Gordon Anderson

Producer

Dominic Barlow

Exec. Producers

Dan Sefton, Murray Ferguson

Production Co.

Clerkenwell Films / Cosmopolitan Pictures
BBC1 / Britbox US

HURRICANE

War Drama Feature Film

Director

David Blair

Producers

Krystian Kozlowski, Mathew Whyte

Exec. Producers

Jeff K Clarke, Mili Cumic, Phil Hunt, Norman Merry,
Michael Paszko, Compton Ross, Charlie Wood

Production Co.

Head Gear Films / Prospect 3 / Stray Dog Films

BEST PRODUCTION DESIGN NOMINATION BRITISH FILM DESIGNERS GUILD AWARDS

ERICA

Video Game Thriller

Director

Jamie Stone

Producers

Sean McGrath, Ben Jacques

Production Co.

Flavourworks / Playstation 4

THE LAST DRAGONSLAYER

Fantasy Drama Film for TV

Director

Jamie Stone

Producers

Laura Hastings-Smith, Célia Duval

Exec. Producers

Graham Broadbent, Peter Czernin, Ben Knight,
Cameron Roach, Diarmuid McKeown,

Production Co.

Blueprint Pictures / Sky TV

X COMPANY

28 Episodes Period Drama Series

Location: Canada

Seasons 1, 2 & 3

Directors

Jamie Stone, Grant Harvey, Amanda Tapping,

David Frazee, John Strickland, Craig Viveiros,

Kelly Makin, Andy Mikita, Paolo Barzman,

Julian Gilbey, Stephanie Morgenstern

Producers

John Calvert, Ildiko Kemeny, David Minkowski

Exec. Producers

David Fortier, Mark Ellis, Stephanie Morgenstern,

Ivan Schneeberg, Bill Haber, Kerry Appleyard

Production Co.

Temple Street Productions / Ovation / Sony Pictures

JOY DIVISION

Period Feature Films

Location: Hungary

Director

Reg Traviss

Producers

Kim Leggatt, Jonathan Rae

Exec. Producers

Guy Collins, Ashley Sidaway, Robert Sidaway

Production Co.

Dreamtool Entertainment / Kingsway Films

Cont.

THE BORGAS

Period Drama Series
Seasons 2 & 3 - 20 episodes
Senior Art Director

Directors
Producers
Exec. Producers
Production Co.

Neil Jordan, Kari Skogland, Jon Amiel, David Leland
Karen Richards, Howard Eills, Adam Goodman
James Flynn, Sheila Hockin, Neil Jordan,
Showtime Networks / Octagon Films

**ONLINE FILM & TELEVISION ASSOCIATION NOM BEST PRODUCTION DESIGN IN A SERIES
EMMY NOMINATION OUTSTANDING ART DIRECTION FOR A SINGLE-CAMERA SERIES**

DUNKIRK

History Drama Doc Film for TV
Supervising Art Director

Director
Producer
Exec. Producers
Production Co.

Alex Holmes
Robert Warr
Mike Dormer, Peter Lovering, Laura Mackie
BBC

BAFTA HUW WHELDON AWARD FOR SPECIALIST FACTUAL PROGRAM

WHATEVER IT TAKES

90' Drama Film for TV

Director
Producer
Production Co.

Andy Hay
Nick Pitt, Exec. Producer Jamie Isaacs
Twenty Twenty Television

HOTEL BABYLON

Comedy Drama Series
Seasons 2 & 3 16 Episodes

Directors
Producer
Exec. Producers
Production Co.

Andy Wilson, Paul Whittington, Nigel Douglas,
Sam Miller, Andy Hay, Julian Simpson
Polly Williams
Christopher Aird, Gareth Neame, Eleanor Moran
Carnival Film & Television / BBC

GOSPEL OF JUDAS

Documentary Drama TV Movie
Location Tunisia

Director
Exec. Producer
Production Co.

James Barrat
John Bredar
National Geographic Films

FLEMING

Period Drama TV Mini Series
4 x 1 hrs.
Supervising Art Director

Director
Producer
Exec. Producers
Production Co.

Mat Whitecross
Sarah Curtis
Robert Bernstein, Huw Kennair-Jones,
Michael Parke, Douglas Rae
BBC America / Ecosse Films / Sky Atlantic

**COLOSSEUM:
A GLADIATOR'S STORY**

Film for TV Supervising Art Director

Director/Producer
Exec. Producer
Production Co.

Tilman Remme
Steven Manuel
BBC / Discovery Channel / Warner

REHAB

Drama Film for TV
Art Director

Director
Producers
Exec. Producer
Production Co.

Antonia Bird
Antonia Bird, Ruth Caleb
Laura Mackie
BBC / 4Way Pictures

UNCONDITIONAL LOVE

Crime Drama TV Movie
Art Director

Director
Producer
Exec. Producers
Production Co.

Ferdinand Fairfax
Mark Pybus
Steve Christian, George Faber,
Sandra Jobling, Charles Pattinson
Company Pictures / Coastal Productions

THEATRE CREDITS INCLUDE:**CHAPTER TWO**

Assistant Designer

Director
Producer
Theatre

David Gilmore
Bill Kenwright
Guilud Theatre

LOVE FOR LOVE

Assistant Designer

Director
Producer
Theatre

Ian Judge
Duncan C Weldon
Chichester Festival Theatre

LOOK AT ME DAME EDNA

Director
Producer
Theatre

Anthony Van Laast
Andre Ptaszynski
UK Tour

ZENOBIA

Director
Producer

Mike Ockrent
Royal Shakespeare Company at The Young Vic

**THREE HOURS AFTER
MARRIAGE**

Director
Producer

Richard Cottrell
Royal Shakespeare Company, RSC Swan Theatre

OLIVER AWARDS FOR BEST SET AND COSTUME DESIGNS

THE RELAPSE

Director

Ian Judge

Producer

Royal Shakespeare Company, RSC Swan Theatre

OLIVIER AWARD BEST COSTUME DESIGN

ADDITIONAL INFORMATION: Born in Canada, Michael is based in the UK. After completing his Fine Arts Degree at York University, Toronto, he finished his studies at the Central St Martins College of Art and Design in London with post graduate schooling at the National Film and Television School in Beaconsfield. Previous to film and television art direction and design he worked for ten years as a freelance set and costume designer in the theatre working for such companies as The National Theatre and The Royal Shakespeare Company designing for many renowned Directors and Choreographers

"There is no one quite like Michael Fleischer. He bowled into our very first interview, fresh off a plane and barely a day off his previous shoot, and wowed me with his energy, enthusiasm and understanding of the show. We went on to work on two series of Grantchester, covering some 14 episodes with at least as many guest locations – each of which he made feel real, thought-out and unique. He prioritises story and character in his designs, while drawing on a vast knowledge of architecture, culture and period detail. Usefully for a producer, he is practical and realistic about what can be achieved, but that never tempers his ambition. His pre-viz concept work is hugely useful for the team to see in advance, and it's always dead on to what he intends to deliver. Most importantly, he has a great sense of humour, and a great sense of himself. I've enjoyed our two years working together, and hope there are more to come in the future." **Producer, Richard Cookson**

"I just wanted to say a huge thank you for all your extraordinary work on The Mallorca Files. Your attention to detail is second to none and, along with your taste and great judgement, your vision has had such a positive impact on the production. I love the fact that you never lose sight of the most critical component in what we do - story. Every discussion with you is underpinned by how best we can serve that story and this is such a special quality. The episodes look stunning. So, huge thanks and the best of luck with the remaining blocks" **Director, Rob Evans**

"Michael worked assiduously in incredibly difficult circumstances - financially and logistically - to leave his indelible mark on the film. I'm grateful for his loyalty, perseverance and aesthetic know-how" **Director, David Blair**

"I've been fortunate enough to work with Michael on four different projects from WW2 dramas, fantasy features and psychological dramas and Michael is hands down the best designer I know. He's resourceful, imaginative, collaborative and inventive with a keen eye for character and detail. His wonderfully rendered 'pre-visuals' let me and the team get a feel for his sets before they're built, but Michael is also able to react quickly to changing circumstances and his quick thinking and ability to adapt have been incredibly valuable too. Michael's designs brim with character and personality in the details that everyone from the cast to DP can build ideas around. He's incredibly supportive and always brings an excellent team. It's been a delight working with him over the years and I can't wait to do so again." **Director Jamie Stone**

"I found Michael brilliant to work with; he's so imaginative and receptive to the director's vision and also so practical and able to work within schedule and budget... I would highly recommend him." **Producer, Laura Hastings-Smith**

"I worked with Michael in Hungary on three seasons of X Company for CBC and Sony Pictures Television. Michael was always reliable, creative, and worked well under the time and budget constraints of episodic television. He was always deft at adapting to changing locations and skilled in bringing out the best of an almost entirely foreign crew. His attention to detail and work ethic is commendable. His spirit never waned and was an excellent team player and would be a welcome addition to any project. I would recommend him to anyone and you'd be in very safe hands. I could not have considered doing X Company without him." **Producer, John Calvert**

"Michael goes above and beyond, on every level. He locked into our vision in our first meetings and then brought visual poetry to 'X Company' that was all his own. His ability to transform location, to see possibilities where others might not, to motivate dozens on a punishing schedule, whilst still attending to every brushstroke of detail is remarkable. He understands story, character, emotion, and tone, making him invaluable not only to his showrunners, but also to all creative department heads." **Producers and Show Runners, Mark Ellis and Stephanie Morgenstern**

"Michael was an inspired and enthusiastic collaborator and partner in our work together on X-Company. Not only did he constantly stretch our conservative design budget, he kept impressing and delighting me with his imagination and keen eye for creating details and layers to the sets that enhanced the story without distracting from it. One many example was a spy safe-house in Paris, which wasn't scripted in any specific detail. Micheal created a beautiful backstory that it belonged to an art forger - complete with painting supplies and a huge, half finished forgery of "Liberty Leading the People". I really appreciated Michael's devotion to telling our story in the richest and most thematically clear way. I can't wait to work with him again." **Director, Grant Harvey**

"Michael is quite simply the best Production Designer I have ever had the pleasure to work with. He is incredibly collaborative and is always willing to work his sets to accommodate camera. The most beautiful, rich and detailed sets I have ever worked on have always been Michaels'. He is a delight as a human and as an artist. I could wax poetic for days, but you get the idea. He's the one." **Director, Amanda Tapping**

NATIONALITIES: British, Canadian & Hungarian Passports / residency

LANGUAGES SPOKEN: English, French & Hungarian

COUNTRIES WORKED IN:

UK, Hungary, Canada, Tunisia, Thailand, Italy, Spain, Mallorca, France & Belgium